

The planned Flight 93 Memorial contains numerous Islamic and terrorist memorializing design features. Several are superimposed on this high resolution image of the original Crescent of Embrace site plan. All of these features remain completely intact in the superficially altered Bowl of Embrace redesign. (The background image is Google Earth's satellite collage of the surrounding roads and countryside.)

**Red arrow** shows the path Flight 93 followed to ground. Where the flight path "breaks the circle" (at the end of the Entry Portal Walkway) sits the 44th memorial glass block on the flight path, matching the number of passengers, crew, AND terrorists. It defines a hidden exact Mecca-orientation of the giant crescent. (Swing the upper tip of the **aqua line** in  $1.8^\circ$  and it hits the end of the Entry Portal Walkway).

**Red X marks Flight 93's point of impact.**

**The Memorial Wall:** A separate upper section of Memorial Wall is centered exactly on the bisector of the giant crescent, placing it exactly in the position of the star on an Islamic crescent and star flag. Three glass blocks on the upper wall mark the date: 9/11/2001. The date goes to the star on the Islamic flag. The date goes to the terrorists.

The only change in the Bowl of Embrace redesign is an additional arc of trees, placed to the rear and to the left of a person who is facing into the giant crescent. Since the crescent is essentially a giant Muslim prayer rug, putting some trees behind it does not affect its presence or integrity in any way.

**"The Gateway":** Entry road passes through the crescents of trees that surround the crescent shaped Tower of Voices: a year-round accurate Islamic prayer time sundial (see inset below). A line across the most obtruding tips of the Tower crescents (**aqua arrow**) points  $1.8^\circ$  north of Mecca, exactly replicating the near Mecca orientation of the half mile wide central crescent.

**Unnatural beauty:** Ponds created by strip mining.

**The "Crescent of Embrace":** Face into the crescent to face Mecca. The superimposed **green circle** is from Islam.com. It shows the "qibla" direction (the direction to Mecca, which Muslims are supposed to face for prayer) for Somerset (ten miles from the crash-site). Notice that if a person stands at the midpoint between the two most obtruding tips of the crescent structure (**aqua dot**) and faces into the center of the Crescent of Embrace (**aqua arrow**) he will be facing almost precisely in the qibla direction. This overt orientation of the crescent points slightly north of Mecca ( $1.8^\circ$ ).

A crescent that Muslims face into to face Mecca is called a "mihrab" and is the central feature around which every mosque is built.

**Left inset image:** a traditional Islamic sundial. The tip of the shadow is just reaching the outer curved vertical, indicating time for Islamic afternoon prayers. The similarity to the Tower of Voices part of the Flight 93 Memorial, right, is overt. Shadow calculations confirm that the Tower array is an Islamic sundial. (South is at the top in both images.)

The image at the left contains graphical proof that a person facing into the central crescent of the original Crescent of Embrace design for the Flight 93 Memorial would be facing almost exactly at Mecca. A crescent that Muslims face into to face Mecca is called a "mihrab," and is the central feature around which every mosque is built. Here is the mihrab of the Great Mosque in Cordoba Spain:



There are a dozen typical mosque features. All are realized in the Crescent design, all on the same epic scale as the half-mile wide mihrab. All remain fully intact in the superficially altered Bowl of Embrace redesign. (See, for instance, the tower sundial, inset left.)

It is easy to understand how this could happen. We hosted an open competition in time of war. Of course our enemies would enter, and try to win a memorial to their heroes instead of ours. What is harder to understand is the many people who have covered up and enabled this hijacking.

In the July 16th edition of the Johnstown *Tribune Democrat*, Patrick White, Vice President of Families of Flight 93, said that my Mecca orientation claim has been investigated and been found to be untrue. You can see at left that it IS true, but the Memorial Project told the families otherwise.

In an April 2006 conference call, Project Superintendent Joanne Hanley explained to me why she was not concerned about the Mecca orientation of the crescent. "It isn't exact," she told me: "That's one we talked about: It has to be exact." Yet at the same time as she was admitting the almost-exact Mecca orientation of the crescent to me, she was telling the families that my information had been debunked.

I discussed my graphical analyses with *Tribune Democrat* reporter Kecia Bal, who had no trouble understanding them. If the graphics showed that I was wrong, the *Tribune* would publish them in a heartbeat. Since they show I am right, the *Tribune* decided not to publish its own fact checking, but just to let stand that the Flight 93 families are accusing me of propagating "preposterous" untruths. That is grossly irresponsible. If they don't want to help tackle the hijacker, at least they shouldn't block for him, and they certainly shouldn't use known-to-be-misled family members to do it.

Kecia was willing to publish this map so I presume that the culprit is editor Chip Minemyer. He has a lot of company. The editors of the Pittsburgh *Post-Gazette* knew way back in Sept. 2005 about the Mecca orientation of the crescent and decided as a group not to publish it. The crescent of betrayal goes far beyond the crescent design. -- Alec Rawls. July 2007  
Details at [CrescentOfBetrayal.com](http://CrescentOfBetrayal.com)