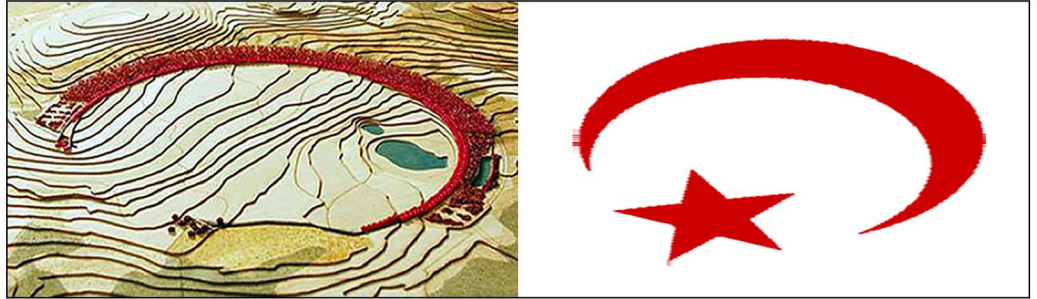


No Islamic symbolism on the graves of our Flight 93 heroes

We the People call for state and Congressional investigations into the use of Islamic symbol shapes in the crescent memorial to Flight 93. Please consider just three out of a long list of design features that can readily be interpreted as Islamic or terrorist memorializing.

1. The original Crescent of Embrace design was a giant Islamic shaped crescent with the crash site placed between the crescent tips, in the position of the star on an Islamic crescent and star flag.



The redesign was supposed to eliminate these Islamic symbol shapes, but as Congressman Tom Tancredo pointed out to the Park Service in November 2007, these features remain completely intact in the so-called redesign, which only added a few surrounding trees. Architect Paul Murdoch's refusal to eliminate the Islamic sym-

bology suggests intent, but intentional or not, these symbol shapes are unacceptable. Congressman Tancredo is now calling for the crescent design to be scrapped in its entirety, and we join in that request.

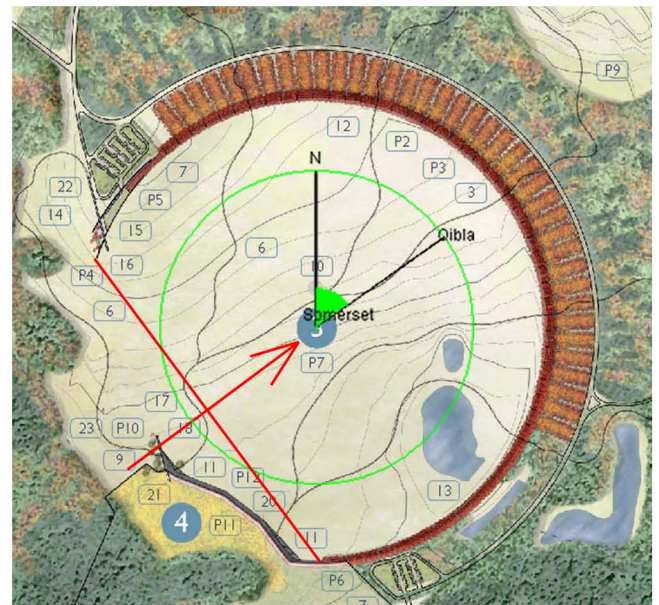
2. Tom Burnett Sr. does not want Tom Junior's name inscribed on one of the 44 translucent blocks that is to be emplaced along the flight path. 44 is the number of passengers, crew, AND terrorists.



The left side of this image shows 43 inscribed blocks set into the Memorial Wall, which follows the path of Flight 93 into the impact crater. Right image: the 44th glass block is at the end of the Entry Portal Walkway, where the flight path crosses the upper crescent tip. It commemorates the spot where, in architect Paul Murdoch's description, the terrorists broke our humanitarian circle, turning it into a giant crescent. (Inscription: "A field of honor forever.")

grounds that the 44th glass block—the huge glass block that dedicates the entire site—is much larger than the others. Mr. Burnett is not comforted by the magnificence of the 44th block, and neither are we.

3. Several credible analysts have found that a person facing directly into the giant crescent (still present in the redesign) will be facing almost exactly at Mecca. We the undersigned have not all checked this orientation for ourselves, but we demand that this claim be authoritatively investigated and answered. If it is true that the crescent points to Mecca, and hence can serve as an Islamic prayer direction indicator (the central feature of every mosque), then whether this construct was intentional or not, it indelibly taints the design.



The green "qibla" circle in this graphic is from the prayer-direction calculator at Islam.com. It shows the direction to Mecca from Somerset PA (ten miles from the crash site). The red arrow shows that a person standing between the crescent tips and facing into the center of the crescent will be facing almost exactly at Mecca.

Flight 93 is the symbol of our woken vigilance. We are all supposed to understand now that we are in a war with Islamic terrorists who hide among us, pretending to be trustworthy friends. Those charged with the memorialization of Flight 93 have not been vigilant, but are turning a blind eye to design elements that are treasonous if they are intentional, and completely unacceptable whether on not they are intentional. The crescent design must be stopped and investigations must be started.

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