The circle-breaking crescent-creating theme of the Flight 93 Memorial is now even MORE explicit

Tribune Review reporter Kari Andren recently asked Tom Burnett Senior for his response to the new Flight 93 design images. When he asked why his remarks were omitted from her report, Andren said it was her editors who decided that his views should not be included. Here is what your information gatekeepers don't want you to know:

Dear Kari, Re new design images:

The circle-breaking crescent-creating theme of the new Flight 93 Memorial is now even MORE explicit.

What the Circle of Embrace actually looks like. The original giant crescent still sits naked on an open field and the flight path still breaks the circle at the upper crescent tip. Remove the explicitly broken off part of the circle (in orange), and what symbolically remains standing in the wake of 9/11 is the same giant Islamic-shaped crescent that is being depicted as breaking our circle of peace on 9/11 and turning it into a giant Islamic-shaped crescent. Shouldn't the Park Service tell us who?

Architect Paul Murdoch's circle-breaking crescent-creating theme reveals his true intent. We all know who did in fact break the peace on 9/11. It was 19 Islamic terrorists. We didn't attack them. They attacked us. Thus the action of breaking the circle and turning it into a giant Islamic-shaped crescent can only be attributed to the terrorists. Of course they are also depicted as triumphant, successfully planting their crescent-and-star flag atop the graves of our murdered heroes.

By suppressing such crucial information, your local media is depriving you of the obvious al Qaeda sympathizing architect MUST be stopped.

Who broke the circle of peace on 9/11?

Someone is being depicted as breaking our circle of peace on 9/11 and turning it into a giant Islamic-shaped crescent. Shouldn't the Park Service tell us who?

Architect Paul Murdoch's circle-breaking crescent-creating theme reveals his true intent. We all know who did in fact break the peace on 9/11. It was 19 Islamic terrorists. We didn't attack them. They attacked us. Thus the action of breaking the circle and turning it into a giant Islamic-shaped crescent can only be attributed to the terrorists. Of course they are also depicted as triumphant, successfully planting their crescent-and-star flag atop the graves of our murdered heroes.

Adding an explicitly broken off part of the circle only strengthens this circle-breaking, crescent-creating theme. The Park Service didn't remove the Islamic symbolism, they followed Murdoch to elaborate it. What symbolically remains standing is the same as in his original design. It is the same giant crescent, still pointing to Mecca, which makes it the centerpiece for a gigantic al-Qaeda victory mosque. This re-hijacking of Flight 93 by an obvious al Qaeda sympathizing architect MUST be stopped.

We have been trying for years to get your local news media to ask the Park Service for an answer to our simple and utterly damning "who broke the circle?" question. They have never asked them and they have never reported on our demands for an answer. By suppressing such crucial information, your local media is depriving you of the obvious al Qaeda sympathizing architect MUST be stopped.

Architect Paul Murdoch's circle-breaking crescent-creating theme reveals his true intent. We all know who did in fact break the peace on 9/11. It was 19 Islamic terrorists. We didn't attack them. They attacked us. Thus the action of breaking the circle and turning it into a giant Islamic-shaped crescent can only be attributed to the terrorists. Of course they are also depicted as triumphant, successfully planting their crescent-and-star flag atop the graves of our murdered heroes.

Adding an explicitly broken off part of the circle only strengthens this circle-breaking, crescent-creating theme. The Park Service didn't remove the Islamic symbolism, they followed Murdoch to elaborate it. What symbolically remains standing is the same as in his original design. It is the same giant crescent, still pointing to Mecca, which makes it the centerpiece for a gigantic al-Qaeda victory mosque. This re-hijacking of Flight 93 by an obvious al Qaeda sympathizing architect MUST be stopped.

In the wake of 9/11, the original circle symbolically remains standing—is just the original Islamic-shaped Crescent of Embrace that the Park Service promised to change.

The locations of these two breaks in the "circle of embrace" are spelled out:

- first, when the flight path of the plane went overhead (which is the location of the planned memorial overlook and visitor center), and second, where the plane crashed at the Sacred Ground (depicted by a ceremonial gate and pathway into the Sacred Ground).

There are these two ends of the extra arc of trees, which starts near the original upper crescent tip and continues down to the crash site. So Mr. Burnett is right. Both ends of the new arc of trees are explicitly broken off. The unbroken part of the circle—what symbolically remains standing in the wake of 9/11—is just the original Islamic-shaped Crescent of Embrace that the Park Service promised to change.

Who broke the circle of peace on 9/11?

Someone is being depicted as breaking our circle of peace on 9/11 and turning it into a giant Islamic-shaped crescent. Shouldn't the Park Service tell us who?

Architect Paul Murdoch's circle-breaking crescent-creating theme reveals his true intent. We all know who did in fact break the peace on 9/11. It was 19 Islamic terrorists. We didn't attack them. They attacked us. Thus the action of breaking the circle and turning it into a giant Islamic-shaped crescent can only be attributed to the terrorists. Of course they are also depicted as triumphant, successfully planting their crescent-and-star flag atop the graves of our murdered heroes.

Adding an explicitly broken off part of the circle only strengthens this circle-breaking, crescent-creating theme. The Park Service didn't remove the Islamic symbolism, they followed Murdoch to elaborate it. What symbolically remains standing is the same as in his original design. It is the same giant crescent, still pointing to Mecca, which makes it the centerpiece for a gigantic al-Qaeda victory mosque. This re-hijacking of Flight 93 by an obvious al Qaeda sympathizing architect MUST be stopped.

What the Circle of Embrace actually looks like. The original giant crescent still sits naked on an open field and the flight path still breaks the circle at the upper crescent tip. Remove the explicitly broken off part of the circle (in orange), and what symbolically remains standing in the wake of 9/11 is the same giant Islamic-shaped crescent, still pointing to Mecca.

Only the inner arc of the crescent is still visible, making the new Circle of Embrace name seem reasonable.

Unfortunately, none of these surrounding trees made it into the actual Circle of Embrace design drawings. Instead, the only actual change is the extra arc of trees, seen below in orange. It explicitly represents a broken off part of the circle.

Who broke the circle of peace on 9/11?

The unbroken part of the circle—what symbolically remains standing in the wake of 9/11—is just the original Crescent of Embrace, a giant Islamic-shaped crescent, pointing to Mecca.